



MENG-HAN (MOHAN) YEH

Costume & Character Designer/Costume Maker

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COSTUME DESIGN (Selected)

RESIDENT COSTUME DESIGNER	Elisabeth Furtado (<i>dir.</i>)	American Musical and Dramatic Acad.	CUR
RESIDENT COSTUME DESIGNER	Mimi Stuart (<i>dir.</i>)	Children's Acting Academy	CUR
REALLY? REALLY!	Joan Liu (<i>chor.</i>)	Axons Dance Theatre	2019
THE WAY OUT WEST	Kim Weild (<i>dir.</i>)	CMU School of Drama	2018
TEACHING YOURSELF (SFAAF Winner)	Grace McCarthy (<i>dir.</i>)	CMU School of Drama	2018
PARENTSENSE (Interactive VR film)	Abhinav Sinha (<i>dir.</i>)	Stitchbridgen & Admit One Production	2018
AMPHIBIAN (Short Film)	Abhinav Sinha (<i>dir.</i>)	Admit One Production	2017
FURORE (ASA Int. Humanitarian Film Fest Finalist)	Abhinav Sinha (<i>dir.</i>)	Admit One Production	2017
THE HAUNTING (Short Film)	Abhinav Sinha (<i>dir.</i>)	Admit One Production	2017
TREMBLE (48 Hour Film Project 2017 Winner)	Abhinav Sinha (<i>dir.</i>)	Admit One Production	2017
BEAUTIFUL TAIWAN (Intl. Tour)	S.M. Yu (<i>dir.</i>)	Ministry of Foreign Affairs of Taiwan	2014
FLOATING FLOWER (Gauthier Award, Germany)	B. Tsai (<i>chor.</i>)	Chang Dance Theater Company	2014
MOUNT THE HORSE (France Tour)	C.C. Chang (<i>chor.</i>)	Chang Dance Theater Company	2014
FEMININE/MASCULINE (Ntl. Tour)	S.T. Chen (<i>chor.</i>)	Focus Dance Company	2014
RAID (Ntl. Tour)	P.Y. Tseng (<i>chor.</i>)	Focus Dance Company	2014
THE TIE-TOC BOX	H. Shen (<i>dir.</i>)	If Children's Theater Company	2013
BETWEEN (Ntl. Tour)	L.K. Huang (<i>chor.</i>)	Focus Dance Company	2012

RELATED EXPERIENCE (Selected)

VISUAL DESIGNER (Tech Company)	Esta Chiang (<i>Business Developer</i>)	Mantis Vision (Volumetric Capture Studio)	CUR
DRAPER (Event Management Company)	Rebecca Summerfield (<i>design.</i>)	Elan Artists	2019
AN AMERICAN IN PARIS	Stitcher (<i>Keith Nielsen, design.</i>)	National Tour	2019
SINGLECARE (Ntl. Commercial)	Wardrobe Asst. (<i>Aaron Crosby, design.</i>)	The Boathouse (Advertising Agency)	2019
PIE LESSONS	Asst. Costume (<i>Carrie Robbins, design.</i>)	Metropolitan Playhouse	2019
THE EXODUS (Video Game)	Character Designer (<i>Chris Klug, prod.</i>)	Entertainment Technology Center	2019
CABARET	Makeup Coord. (<i>Jake Poser, design.</i>)	Philip Chosky Theater	2019
HOMEOSTASIS	Fashion Designer (<i>Lining Yao, dir.</i>)	Carnegie Mellon University	2018
MAGIC FLUTE	Draper (<i>Yixuan Duan, design.</i>)	Philip Chosky Theater	2018
SPECIAL EFFECTS INTERNSHIP	Asst. (<i>Steve Tolin, dir.</i>)	Tolin FX (Pittsburgh)	2017
MEDEA/SHULIE	Asst. Costume (<i>Nikki LoPinto, design.</i>)	Helen Wayne Rauh Studio Theater	2017
THREE MUSKETEERS	Asst. Costume (<i>Marla Parker, design.</i>)	Philip Chosky Theater	2017
TWELFTH NIGHT	Asst. Costume (<i>Gabriel Berry, design.</i>)	Pittsburgh Public Theater	2017
TWELVE SINGING ANIMALS	Asst. Costume (<i>J.H. Lee, design.</i>)	LATT Children's Theater (Seoul)	2014
INTO THE BAMBOO FOREST	Make-up Artist (<i>Christine Welch, dir.</i>)		2014
LIFE WITHOUT FRONTIERS	Draper (<i>Y.S. Wu, chor.</i>)	National Concert Hall (Taiwan)	2012
SPRING AWAKENING	Draper (<i>M.Z. Chen, design.</i>)	TNUA Performing Arts Center	2012

EDUCATION

CARNEGIE MELLON UNIVERSITY (USA)		2019
M.F.A. Costume Design	<i>Elizabeth Schrader Kimberly Costume Design Scholarship, Taiwanese Government terminal-degree Scholarship</i>	
TAIPEI NATIONAL UNIVERSITY OF THE ARTS (Taiwan)		2015
B.F.A. Theatre Design & Technology (Costume Design)		
ARTS UNIVERSITY BOURNEMOUTH (England)		Sept-Dec 2014
BA (Hons) Costume and Performance Design Exchange Program (Victorian Costume Interpretation)	<i>Taiwanese Government Exchange Program scholarship</i>	

Design: Costume Design, Fashion Design, Visual Development (Character/Concept Design)

Construction: Costume Construction, Fashion Construction, Dancewear, Millinery, Mask Making, Leatherwork, Weaving, Fabric Dyeing, Fabric Painting

Styling: Make-up Artist (beauty/SFX), Wig Styling

Tech: 3D Printing & Laser Cutting (Fusion 360), Photoshop, InDesign, Maya, Arduino, Basic C++

2019 Fashion Design: *Homeostasis* with Morphing Matter Lab exhibited in Innovative Costume of the 21st Century: The Next Generation at the State Historical Museum, Moscow

Fourth Author of *ModiFiber: Two-Way Soft Thread Actuators for Tangible Interaction* to CHI (the most prestigious HCI conference)

2015 Costume Design: *The Tie-Toc Box*: Exhibited at Huashan 1914 Creative Park, Taipei & nominated, final stage PQ 2015 Taiwan Student Design Works Competition

2014 Costume Design: *Beautiful Taiwan*: 70-minute theatre performance promoting Taiwan's image abroad toured 36 cities, 32 countries

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